

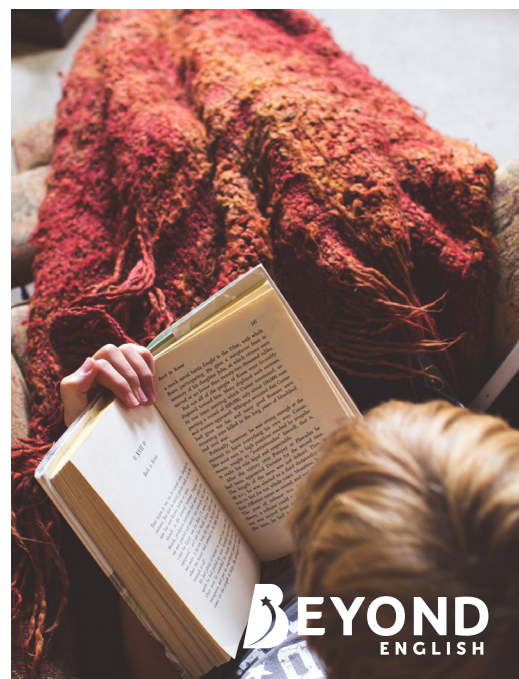


Reading for Pleasure

Name _____

Class _____

Date _____



Week One: Choosing a Book

This Unit

This half term, you're going to be focusing on re-reading a book you've enjoyed. You're going to choose a book you have read before and use the next half-term's library lessons to read it, from cover to cover!

This week, you'll be choosing your book. From then on, each week you'll spend some of the lesson reading, and then some of the lesson answering questions about what you've just read.

First of all, you need to find a book you'll enjoy. Here are some guidelines:

- It can be either **fiction** or **non-fiction**, but it can't be a dictionary or encyclopaedia – avoid reference books!
- You **must have read it before**, but not when you were at primary school - it needs to be suitable for your reading ability.
- You need to **finish it this half-term**, so choose a book you think is achievable in that time.
- Pick something you **enjoy!**

What Do I Like?

What books have you read that have made an **impact** on you? Write any titles in the box below. If you're struggling, then think about books you have read in **English classes** during Key Stage 3 – you could always choose one of those.

Books I have read and would read again:

Pick One!

Now, pick one of the books from the box above and fill in the table below. What can you **remember** about it?

Title and author:	
Genre:	
Brief description of the story:	
Favourite moment:	
Why I liked it:	

Get Reading!

Finally, **find a copy of your book**, get yourself comfortable and **read** for the rest of this lesson.

Week Three

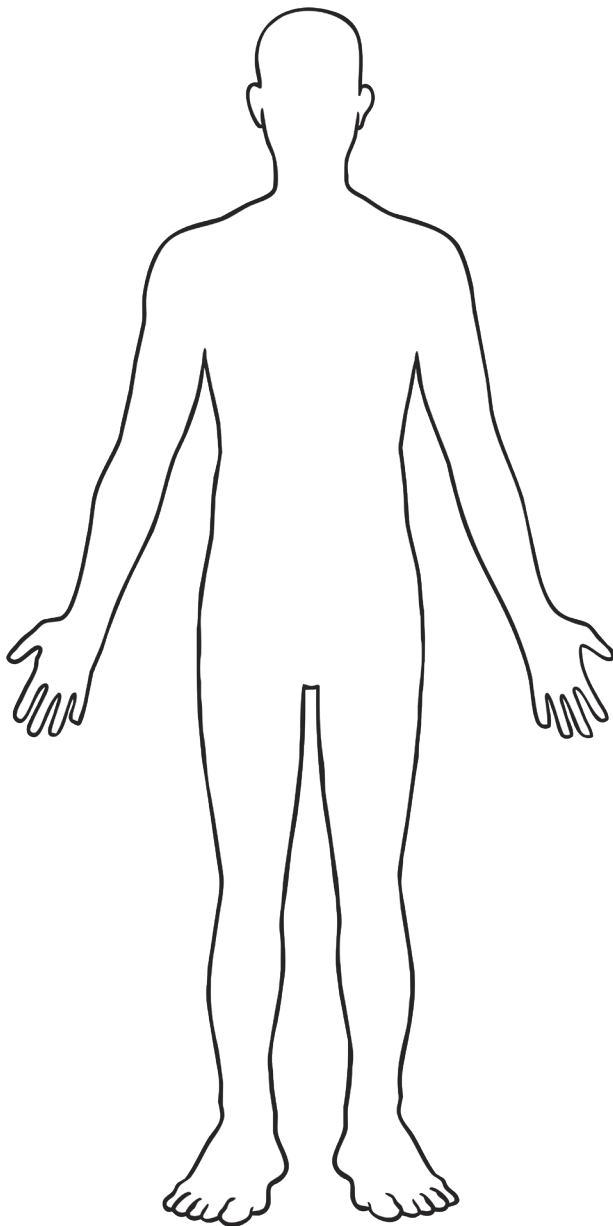
Get Reading!

Get yourself comfortable and **read your book**.

Character Portrait

Pick a **character** from the book. Around the **outside** of the character outline, below, write words and phrases which describe their **appearance**. On the **inside** of the character outline, write words and phrases which describe their **personality**. Finally, in the box **beside** them, write **key events** which happen to them.

Character name: _____



Week Four

Get Reading!

Get yourself comfortable and **read your book**.

Film It!

Imagine you're going to make a **film** of your book. How would you do it? Would you change the **setting**? Who would you cast in the **lead roles**? Would you use the same **title**? Plan your movie below.

Actors and the roles they'd play:

Where I'd film:

Title of film:

Tagline for the film:

Key scene I'd use in the trailer:

Costume choices for lead character:

Week Five

Get Reading!

Get yourself comfortable and **read your book**.

Reading Around

You should be approaching the end of your book by now. What could you read **next**? Has the author written any other books? Are there similar authors you could try? Ask the **librarian** for recommendations, talk to your *peers* who have similar tastes, look on the **library shelves** and research on the **internet** to make a list of future reads.

Books to read next		
Title	Author	Brief Description

Week Six

Get Reading!

Get yourself comfortable and **read your book**.

Compare

By now you should have finished your book (or only have a few pages to go).

How did it **compare** to your memory of it? What was **different**, and what was **the same**? Do you still **enjoy** the book as much? If not, why not?

Things that were different to how I remembered them and how they were different.

Things that were the same as I remembered them.

My feelings about the book now.

Reading for Pleasure **Take-Aways**

Fill in the boxes below to summarise your thoughts on this unit of work.

One thing I have accomplished:

One thing I have learned:

One thing I could improve on:

One thing I have enjoyed:

One thing I did not enjoy: