



Reading for Pleasure

Name _____

Class _____

Date _____



Week One: Choosing a Book

This Unit

This half term, you're going to be focussing on **reading for pleasure**. You're going to find a fiction book and use the next half-term's library lessons to read it, from **cover to cover**!

This week, you'll be choosing your book. From then on, each week you'll spend some of the lesson reading, and then some of the lesson answering questions about what you've just read.

First of all, you need to find a book you'll enjoy. Here are some guidelines:

- It needs to be fiction.
- It needs to be suitable for your reading ability – not too easy, not too hard.
- You mustn't have read it before.
- You need to finish it this term, so choose a book you think is achievable in that time.
- Pick something you enjoy!

Book Search

Find a book on the shelves. Don't forget, you can ask the librarian or other students for recommendations if you need one.

My Book

The book I have chosen is: _____

The author is: _____

I chose it because: _____

My prediction for this book is: _____

Get Reading!

Use the rest of this lesson to get started on your book.

Week Two

Get Reading!

Get yourself comfortable and **read your book**.

How Do You Read?

Reading for pleasure can be wonderful, but it only works if we can find the best way to **enjoy** it. Some of us need complete quiet, some need music, some prefer to lie down, some prefer to be sitting at a table... the list goes on.

How do you prefer to read? What are the best circumstances to ensure you get the most from your reading? Fill in the box below and decorate it to make it unique to **you**.

My Perfect Reading Rules

Week Three

Get Reading!

Get yourself comfortable and **read your book**.

What's Happened So Far?

Create a storyboard of what's happened in your novel so far.

Week Four

Get Reading!

Get yourself comfortable and **read your book**.

Skim, Scan and Study

Remember your reading strategies from earlier in the year? Let's practise them now.

Skim the next page in your book. What is it about?

Scan the text and find one piece of information from it.

Study the page in detail. What happens? What is it describing? How does this impact on what you have read so far?

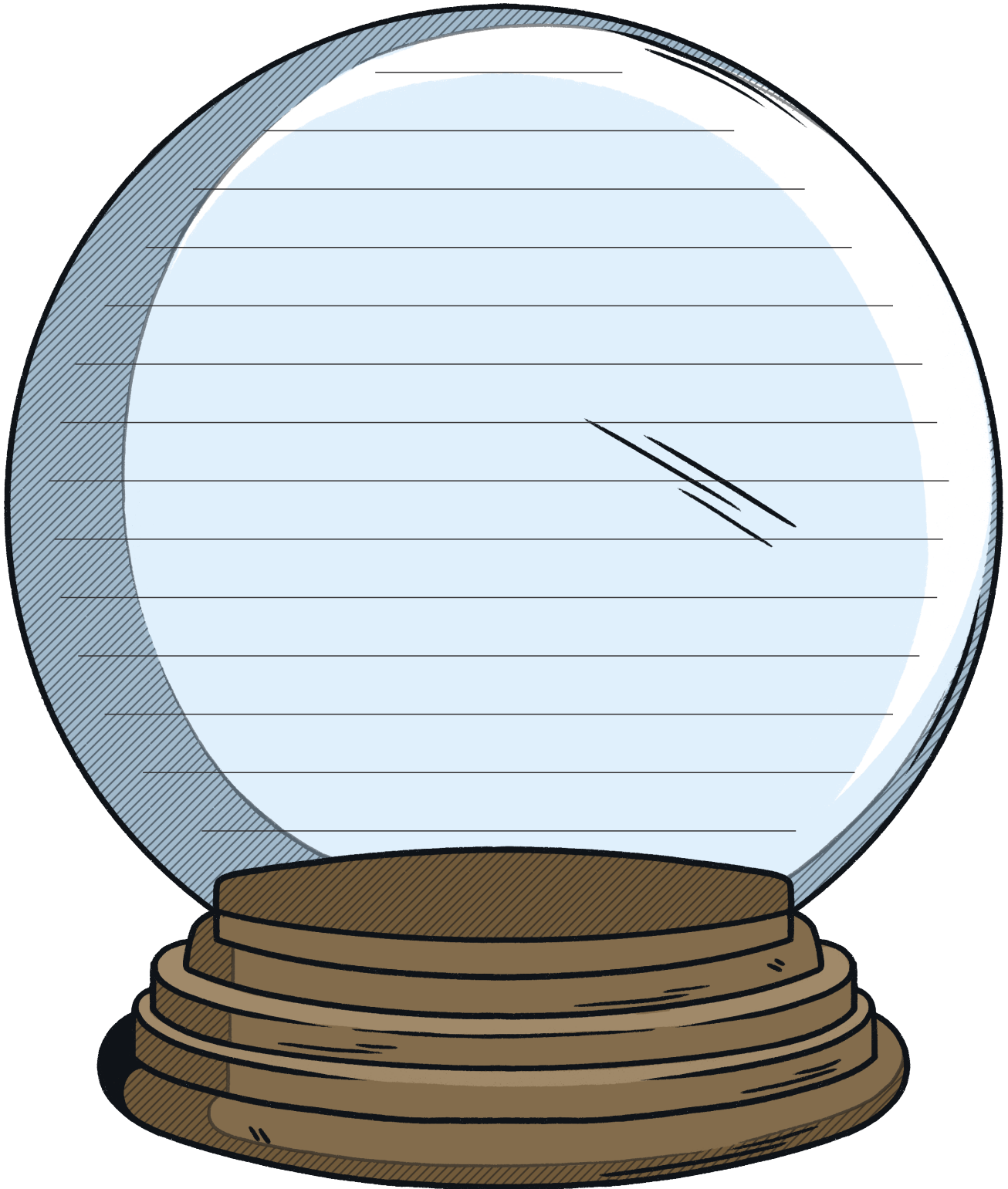
Week Five

Get Reading!

Get yourself comfortable and **read your book**.

Making Predictions

By now, you should nearly have finished your book. What do you think is going to happen at the end? Make a detailed prediction about the way the narrative will resolve itself. Include details of what will happen to each character.



Week Six

Get Reading!

Get yourself comfortable and read your book.

Share Your Read

By now you should have finished your book (or only have a few pages to go). Now, you're going to share your book with your partner. First, make some notes on it below.

Who are the main characters?

What is the story about (don't give too much away!)?

Where and when is the book set?

What are the main themes or ideas in the novel?

Who would enjoy this book?

What is your favourite moment in the novel?

Reading for Pleasure **Take-Aways**

Fill in the boxes below to summarise your thoughts on this unit of work.

One thing I have accomplished:

One thing I have learned:

One thing I could improve on:

One thing I have enjoyed:

One thing I did not enjoy: